Liane Collot d'Herbois

Colour

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Colour is both a constant and dynamic force in our world. Liane Collot d'Herbois was a pioneer of spiritual colour theory who explored the artistic and therapeutic qualities of light and darkness in painting.

This book is a combination of her original works "Colour, Part One" (1979) and "Colour, Part Two" (1981), in which she represented her remarkable ideas. Preferring to write in "pictures" rather than "chapters", she explains the principles behind her work and demonstrates how each colour has its own unique movement and inherent quality.

It is a unique book referring to the combination of pictorial and humanist professionalism.