



Michael Schubert

The Isenheim Altarpiece

History - Interpretation
- Background

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“The Isenheim Altarpiece” by Matthias Grünewald is one of the most important and monumental works of Western art. Even today, five hundred years after its completion, it still presents many riddles to its viewers – not only with respect to its origin and its creator, but also with regard to its theological and esoteric programme. This book offers a systematic and profound introduction to the history, meaning and background of the altarpiece. In addition, numerous new interpretations are presented, which partly elaborate upon, but also fundamentally alter previous perspectives.

The book includes more than 200 high-quality colour reproductions and in-depth visual analysis.